

Action Comics
COMICS ACTION

カンペーはな彼女

あきづき 弥

Presented by JUMP+ / AKIOBUKI

3



Action Comics
COMIC HIGH SCHOOL

あまぎびき
弥

THE PERFECT GIRLFRIEND ACT. 3

3

完璧な彼女

THE PERFECT GIRLFRIEND VOL. 3

CONTENTS

| | |
|------------|-----|
| CHAPTER 13 | 5 |
| CHAPTER 14 | 31 |
| CHAPTER 15 | 57 |
| CHAPTER 16 | 83 |
| CHAPTER 17 | 109 |
| CHAPTER 18 | 135 |

FIRST APPEARANCE



CHAPTER 13



GOT IT.

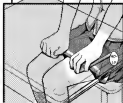
WE'RE GOING TO DISCUSS THE CULTURE FESTIVAL.

PUT THE DOCUMENTS TOGETHER FOR TODAY'S STUDENT COUNCIL.



OH WELL... HERE COMES THE BUSIEST SEASON OF THE YEAR.





NO WAY, NO NO!!
BECAUSE I'M THE
PERFECT GIRL,
I CAN'T AFFORD TO
LOSE HERE!!

SLAP!!!



BUT, EVEN
THOUGH I
WENT
THROUGH
ALL THAT
TROUBLE TO
GET HIS TEXT
ADDRESS, I'M
NOT EVEN
USING IT!!

WE OFTEN
ANNOUNCE
THAT IN
BOLD
CAPITALS



BUT...BUT...
I FEEL LIKE
I'VE LOST
IF I TEXT HIM
FIRST...

SQUEEZE



WHAT A
DEPRESSING
SITUATION
I'M IN...

HEY...

STAND UP!



I HAVEN'T
USED THE
PHONE
ONCE
SINCE I
BOUGHT
IT... (GROG)



IT'D BE BEST
IF I GOT A TEXT
FROM HIM FIRST.





EH...?
NO!
IT'S NOT WHAT
YOU THINK!

HUH...
I GET IT...
SO THAT'S
HOW IT
IS...

!

WHAT?
DOES HE
LIKE YOU?

ひょひょひょ

HEY
NOW!

YEARS

I GUESS
KUNIOYOSHI
IS INTO
GIRLS LIKE
LIKE SUMA.
ISN'T THAT
GREAT?

CAN I...
TELL YOU
WHAT I
THINK?

HEY
KUNIOYOSHI
I LOVE
U, LOVE

I DON'T
REMEMBER
HEARING
THAT...

NOT
ONLY
KUNIOYOSHI
RIGHT?

AS I TOLD YOU BEFORE,
YOU HAVE TO REALIZE
THAT SUMA IS SUPER
POPULAR AT OUR
SCHOOL, SO THERE ARE
TONS OF PEOPLE WHO
LIKE HER ALREADY!

HEAD
BUT







SUMA HAS THE
RIGHT TO
GIVE HER
ADDRESS TO
WHOMEVER SHE
WANTS. DON'T
YOU THINK?

ADMIT-
TEDLY,
TAKEDA
CAN BE
ANNOY-
ING, BUT
...



PAT

LIKE, WHAT
WAS HER
MOTIVE FOR
GIVING HER
ADDRESS TO
SOMEONE
LIKE TAKEDA...

I MEAN,
WE'RE
JUST
CURIOUS!

YOU'RE
RIGHT,
BUT...



HUH?
WHAT
IS IT?

PERHAPS
...

IT JUST
CAME TO
ME!

AH-HA!

DON'T CALL
HIM THAT!!
I SHOULD BE THE
ONLY ONE WHO CAN
SAY, "SOMEONE
LIKE TAKEDA!"





HA
HA
HA

BUT
I WOULDN'T
WANT THAT,
EVER!
YOU POOR
THING,
SUWA!

TAKEDA
MIGHT LIKE
SUWA...

WHAT...?



RATHER, I
WOULDN'T
ALLOW
HIM TO!!

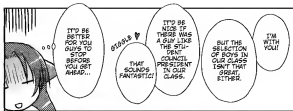
SOMEONE
LIKE TAKEDA
WOULDN'T
FALL FOR
SUWA.

IF THAT WAS
THE CASE,
EVERYTHING
WOULD BE
GOING MUCH
SMOOTHER...!

BUT THAT'S
NOT REALITY,
IS IT?!

I RETRACT MY
STATEMENT
FROM EARLIER
SINCE TOKIWA
ALSO CALLS
HIM, "SOMEONE
LIKE TAKEDA..."

CRACK













OKAY,
THEN...

WASH
A JOURNAL



TAKEDA
AND
...

MYSELF
ARE
ELECTED
TO BE
THE...

SUWA

TAKEDA

W

EXECUTIVE
COMMITTEE
MEMBERS
FOR THE
CULTURAL
FESTIVAL
THIS YEAR

武田
諏訪







OH YEAH...
FROM HERE ON
OUT, YOU HAVE
TO COMMUNI-
CATE WITH ME
AND CAN'T
IGNORE ME
ANYMORE!



A SUSPICIOUS PERSON HAS
BEEN POPPING UP
AROUND OUR SCHOOL.
BE CAREFUL EVERYONE!
WHEN YOU
SEE A STRANGER
RUN AS
FAST AS
YOU
CAN OK

NO...
I DIDN'T
MEAN IT
THAT WAY.
I WAS
JUST
SUR-
PRIS-
ED.

HEY...
DO YOU
NOT WANT
TO DO
THIS
WITH ME?



I'M STILL
WORRIED
BECAUSE
NOBODY HAS
SENT ME ANY
TEXTS.

RATHER
THAN
IGNO-
RING
...

THAT SOUNDS
HORRIBLE!!

I...
I'VE NEVER
IGNORED YOU!!

OH
WELL
...



WHAT'S
WRONG?

.....

.....
YOU'RE
WELCOME
TO TEXT ME,
ESPECIALLY IF
YOU NEED ANY-
THING AS A
FESTIVAL EX-
ECUTIVE.







CHAPTER 13 ©END

OMG!!!



FOR THAT MATTER!

**THIS IS THE FIRST TIME
IN MY LIFE TO BE ON THE
EXECUTIVE COMMITTEE.**

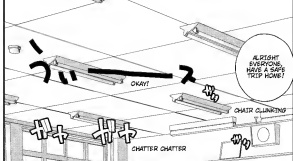


→ TAKEDA AND SUMA ←

THEIR RELATIONSHIP IS RATHER INTERESTING. WE CAN NEVER REALLY TELL IF THEY ARE GETTING CLOSER, AS THEY CONTINUOUSLY TAKE 3 STEPS FORWARD AND 2 STEPS BACK. HINAKO TRIES HER HARDEST, BUT IT FEELS AS IF SHE'S JUST SPINNING HER WHEELS. WILL SHE EVER GRAB HIS ATTENTION? SERIOUSLY... IT'S A MYSTERY.

CHAPTER 14





女子

じょ……



THE
TIMES

1000

THAT'S
RIGHT.

A GIRL...
THERE'S
SERIOUSLY
A GIRL
TALKING TO
HIM!!

THAT'S
CRAZY

DIEN'T YOU SAY
THAT HE DOESN'T
BELONG TO A
CLUB?



SHE MAY BE A JUNIOR FROM HIS CLUB...

100

YEAH, HE
DOESN'T
RIGHT
NOW.

RIGHT
WENT?



IF IT'S THE SWIM CLUB, I WOULD HAVE KNOWN WHO SHE WAS BECAUSE I'VE ALREADY CHECKED OUT THE CLITE @IRLS ON THE TEAM!!



YEAH, THE SWIM CLUB.

HE WAS IN ONE BEFORE?



HE QUIT?

I'M SURPRISED THAT HE BELONGED TO A SPORTS CLUB.

YES, HE DID.



WAS SHE THERE?

SHE'S PROBABLY A FIRST YEAR FROM WHEN HE WAS IN THE CLUB.



OH.

OH! IT'S NOTHING! I WAS JUST SAYING THAT I WANTED TO ARRANGE SOMETHING WITH HIM FOR THE COMMITTEE MEETING TOMORROW!!



HA...?

HAHAHAHA

WHY DOES HE LOOK SO...

HE LOOKS LIKE HE'S HAVING FUN...



IT'S NATURAL FOR
TAKEDA AND I TO
TALK BECAUSE
WE'RE BOTH COM-
MITTED MEMBERS,
BUT...



SEE
YOU
TOMOR-
ROW.

ALRIGHT
THEN,
I'VE GOT
CLUB AC-
TIVITIES
TODAY
SO...

DO I TALK TO HIM THE
WAY SHE DOES?







IT'S
NOTHING
SPECIAL.

AHH ...

WERENT
YOU OVER-
JOYED BY
TALKING TO
HER?

IT WAS
SOMETHING
WE CAN
TALK ABOUT
AFTER WE
GET HOME.



?

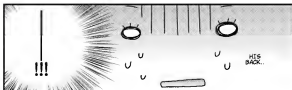
IT'S JUST
STUFF WE
CAN TALK
ABOUT
ANYTIME.
OR
RATHER ...



THIS CAN'T BE.
EVEN I HAVEN'T
TALKED TO HIM
OVER THE
PHONE YET!!

ON THE
PHONE?

YOU MEAN
YOU TALK
TO HER AT
HOME?!





WHAT DID WE
TALK
ABOUT
ARRANGING
FOR
TOMORROW...?

SURELY WE
PREPARED
SOMETHING
TODAY...



WE DON'T
ANY TIME
BEFORE THE
CULTURAL
FESTIVAL...

WHAT AM
I EVEN
DOING?

WELL, I'M
SURE
I'LL BE
ABLE
MANAGE
THAT.

I'LL BE
WING-
ING IT
TOMOR-
ROW.

TAKEDA
ISN'T
REALLY
RELI-
ABLE
...



DOES SHE
COME TO
HIS
HOUSE...?

WHAT KIND
OF RELA-
TIONSHIP
DOES HE
HAVE WITH
HER?

THAT
GIRL
...







THEY
WOULDN'T
HAVE A
PARTY
WITH OUT
HER.
HHH...

OH...
WOW...

I WONDER
IF SHE
GIVES OUT
ENERGY
DRINKS OR
SOMETHING



THE
SCHOOL
BELL
RING
AL-
READY.

HEY SURU,
AREN'T YOU
IN CHARGE
OF TODAY'S
HOME-
ROOM?

HAHA...
SLOW...

OF
COURSE
I AM OK,
BUT
THANKS
ANYWAY.

YOU LOOK
KIND OF
PALE...
ARE YOU
ALRIGHT?

YES...



I'M
SORRY
STARTING

AHI
ME
TOO,
RIGHT?

CLATTER

WHAT AM I
GOING TO DO
NOW?
TOKIWA IS
NOTHING
COMPARED TO
THE RIVAL
THAT'S JUST
APPEARED.



HUH...? WHAT'S
HAPPENING?
IT FEELS LIKE
I'M FLOATING...



ALRIGHT
THEN,
LET'S DIS-
CUSS THE
CULTURE
FESTIVAL...



POTTER



HEY!?

PULLING



SUWA?









THIS CAN'T BE HAPPENING!

WORSEOVER, I
WAS WAY TOO
CLOSE TO
TAKEDA!

I WAS SUCH
A MESS IN
FRONT OF
EVERYONE.



I COULDN'T
SLEEP...
W...LL...
LAST
NI...HT...



IT'S ALL
TAKEDA'S
FAULT!

LEAVING
YOURSELF
GET AWAY
AFTER A BATH
CAN BE VERY
DANGEROUS...



PITTER PITTER





OH SHOOT,
IT'S DARK
ALREADY.

!!



...AH.



WHY'D I LET
MYSELF
SLEEP THIS
LONG?



くか

SHORING



AND GO
TO THE
TEACHER'S
OFFICE.

I NEED TO
PICK UP MY
BAG FROM
THE CLASS-
ROOM...

OPEN







I THINK
HE WAS...
WORRIED
ABOUT
ME...

I'M PRETTY
HAPPY NOW...

YOU
WON'T
LOSE
ANY
MORE
STRENGTH
IF
YOU
HAVE
ANY
LEFT
OVER...

I WAS JUST
GLAD TO SEE
THAT YOU
WERE OKAY.

AHH,
IT'S ALL
GOOD.

EVEN
THOUGH
I PUSHED
YOU
AWAY,
SORRY.

BY THE WAY,
THANK YOU
FOR PROTECT-
ING ME WHEN
I FELL...

WE'RE AL-
READY LATE
AS IT IS,
SO LET'S
HEAD HOME.

IT'S BEEN
GETTING
DARKER
EARLIER
RECENTLY.





HEH HEH HEH...
THANKS TO YOU SUWA, I
WAS ABLE TO GET OUT
OF HOMEROOM...
SO BORING...





● WAKAMATSU AND TOKIWA ●

THESE TWO SEE EACH OTHER AS "GUY FRIENDS," ALWAYS COMPETING WITH EACH OTHER IN TRACK AND FIELD. WAKAMATSU WAS A CHARACTER MADE SPECIFICALLY FOR PUNCH LINES IN THE BEGINNING, BUT NOW THE 4 OF THEM ARE ALWAYS TOGETHER.

TOKIWA SHOWS OFF HER ABNORMAL SIDE IN THIS VOLUME, WITH HER TWO BATHROOM SCENES... HOWEVER, HER FIGHT SCENES STOOD OUT THIS TIME AROUND AS WELL. SPEAKING OF, HER FOOT TECHNIQUE IS HER SIGNATURE MOVE.

CHAPTER 15

AHHH!

SCREAM-
ING?

WHAT
WAS
THAT?









I CAN
TELL!!

SOMETHING
MUST'VE
HAPPENED!



DID YOU
HEAR
SOMEONE
SCREAM
JUST NOW?

WHAT ARE
YOU GUYS
DOING HERE
THIS LATE?

SCREAM?

LIKE
"EEK?"



THEN,
ME TOO!

OKAY,
I'LL GO
WITH YOU
GUYS!

HA
HA
HA



HUH?
SOMEONE'S
GOING TO
DIE?

WE COULD
BE THE
FIRST ONES
TO
DISCOVER
THE SCENE!



COULD YOU
NOT USE
ME AS AN
EXAMPLE?

KIND OF
LIKE
YOU,
SUUNA.

SOMEONE
PROBABLY
JUST GOT
SURPRISED BY
A COCKROACH
OR FELL
DOWN OR
SOMETHING...

HEH-HEH



EH????







ARE YOU LISTENING?

LET'S GO EVERYONE!

THEN EXCUSE US. GOODBYE.

IS THAT SO?

LET ME JOIN YOU GUYS!

WHAAAA!

MOVE ALREADY!



SO IT DIDN'T GO VERY WELL.

.....

MY COMPETENT SECRETARY WAS MISSING TODAY, YOU SEE.



WHEN THE NEW SEMESTER STARTED, HE SPOKE AT THE OPENING CEREMONY, REMEMBER?

THE STUDENT COUNCIL PRESIDENT...

WHO'S THAT?

OH, DID HE...?



IT'S THE DUTY OF MY POSITION TO CONFIRM THAT EVERYTHING IS INDEED ALL-RIGHT!

UNLESS WE SEARCH, THAT PERSON MAY VERY WELL DIE!

I HEARD THAT YOU ARE LOOKING FOR A PERSON WHO SCREAMED OUT.

YOU'RE JUST BEING NOSY.

ROAR



WHAT IS IT?

BY THE WAY...

DON'T BECOME A SECRETARY OF A SCHOOL... YOU KNOW!







WHAT'S WRONG? YOU LOOK PALE.

SUMA?

TOTALLY DIFFERENT, BUT FROM WHAT I HAD SAID-
DIED.

ZONK...



THIS IS A PARTY?!



想像力の 限界。

THE LIMIT OF MY IMAGINATION

I THOUGHT A PARTY WAS A PLACE WHERE PEOPLE GOT TOGETHER TO EAT DELICIOUS FOOD AND ENJOY CONVERSATION.

THIS IS QUITE A BIT...
NO... IT'S COMPLETELY DIFFERENT.

IT SHOULD BE SCREEECH.



SERIOUSLY...
YOUR DREAM IS THAT?

YOU'RE WEAK TO SORRY THINGS, AREN'T YOU?

SUMA YOU...

OH, I GOT IT!

I'M THE PROBLEM

AM I?



TOKIWA
...JINNA...



COULD
YOU COME
TO THE
BATHROOM
WITH ME?

TOKIWA
KANAME, AGE 14.
THE TIME HAS
COME FOR ME
TO DELVE IN!
TO RUN
STRAIGHT FOR
THE FINISH
LINE!

IT'S HERE
IT'S HERE
IT'S HERE
IT'S HERE
IT'S HERE
IT'S HERE
IT'S
HEREER!!

IT...
IT...
IT'S

THANK
THANK-YEYES





BIG SMILE

SHE'S
SCARED...
SO QUIET...

OKAY!



WAIT RIGHT
THERE!
PROMISE ME
YOU WON'T
LEAVE!



ST...ST...



THAT'S
TOO MUCH.

BUT YOU'RE
SCARED,
AREN'T YOU?

IF YOU'D LIKE,
WE CAN GO
TOGETHER.

JUMP!!



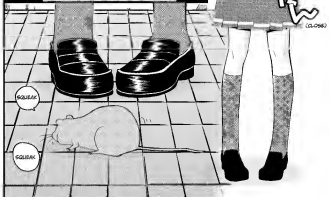
MWA-
HAHA
HAHA!

IT'S NOT
SOMETHING
YOU NEED TO
BE WORRIED
ABOUT.

WE'RE
BOTH
GIRLS,
SO...

NO-
NO-
NO-

I'M NOT.





**E
E
E
K
!!**





はたはた
BUSTLE



WHAT THE
...?



THAT'S FINE,
LET'S GO
BACK AND
GET THEM



A MOUSE CAME
OUT, HUH...
CALM DOWN,
IT'S OVER NOW.

I...
I SAW A
MOUSE...

SUCH A
WONDERFUL
DAY...



IT WAS
MY FIRST
TIME
SEEING
ONE.

THEY
ACTUALLY
SQUEAK
...













H-HUH?

DON'T
YOU
KNOW?

YES, THEY
EXIST IN
THE
SCHOOL.



I DON'T
HEAR
YOU...

THERE'S A
DOOR THAT
LEADS TO
ANOTHER
WORLD
SOMEWHERE
IN THE
BUILDING.

ST....
STOP...



AHH.

OH
NO!!!

WHAT?

ほ
TURN OFF

AH!



THIS
WAS
THE
REAL
BEGIN-
NING.

I HATE
THIS!!

A POWER
OUTAGE?

AFTER-
WARDS,
WE
FOUND
OUT
THAT...

NO
POWER
?

I CAN'T
SEE!!

TOO
DARK...

NO, NO,
I DON'T HEAR
ANYTHING~~!!!

YES, I SURBLY DO.

SO, DO YOU
KNOW THE TWO
MYSTERIES THAT
I DON'T KNOW?



● KOICHI SHIRATAKE ●

HE'S THE PERFECT BOY. HE'S HANDSOME, INCREDIBLY SMART, AND IS THE STUDENT COUNCIL PRESIDENT. HE'S ADORED BY EVERYONE, AND HE'S EVEN MORE FAMOUS THAN HINAKO.

HE ENJOYS SEEING HINAKO'S CONFUSED EXPRESSIONS SO MUCH THAT HE'S MADE A HOBBY OUT OF PICKING ON HER, AND MESSES WITH HER CONSTANTLY WHEN SHE TRIES TO DO EVERYTHING SO PERFECTLY. HE SEEMS LIKE HE DOESN'T HAVE A SINGLE WEAK POINT SO FAR, BUT IN REALITY...

BY THE WAY, HE'S THE SECOND TALLEST BOY CHARACTER YET. HE'S ALSO THE ONLY CHARACTER WHERE I'VE USED CHINESE LETTERING TO WRITE HIS FIRST NAME. THE OTHERS ALSO HAVE CHINESE CHARACTERS FOR THEIR NAME, BUT I'VE USED HIRAGANA TO WRITE THEIR NAMES IN THE BOOK.





DO YOU
REALLY NEED
TO SAY THAT,
RIGHT NOW?!

OH, NO.
I WONDER
IF A GHOST
DID THIS?

WOW, IT'S
SO DARK..

IT'S KIND
OF WEIRD
FOR THE
LIGHTS TO
TURN OFF
LIKE THIS...

SORRY...
I STEPPED ON
SOMEONE'S
FOOT...

YU~P!
IT'S VERY
DARK
IN HERE.

.....

CHAPTER 16



IS IT TOO
DARK TO GO
GRAB IT?

HEY,
REMEMBER?
WE LEFT OUR
STUFF IN THE
CLUB ROOM.

BY
THE WAY



GRIM...

KOIKAWA...
IT'S JUST
LIKE YOU TO
HAVE A
STUDENT DO
THE WORK FOR
YOU.

YOU KNOW
WHERE
IT'S AT,
RIGHT?

THIS
DARKNESS IS
SUCKING-
KESAT.
SO, COULD
YOU FIX THE
BREAKER ON
YOUR WAY
BACK?

WE'VE
NEVER
HAD THIS
ISSUE
BEFORE
THOUGH.

WELL, IT
LOOKS LIKE
IT'S
PROBABLY
THE CIRCUIT
BREAKER.



WELL, WE
WON'T GET
SCARED IF
WE ALL GO
TOGETHER.

HUH,
I DON'T THINK
ANYONE IS
PARTICULARLY
SCARED TO GO
ALONE...

TOGETH-
ER?

THAT'S IT!
LET'S GO
TOGETHER!





WE CAN
ALSO
EXPLORE
THE SCHOOL
AT NIGHT.



THAT'S
GREAT,
ISN'T IT
SUWA?

THAT'S
NOT FAR,
HUH.



IT'S AT THE
ENTRANCE TO
THE CLUB ROOM
BUILDING,
I BELIEVE...



WHERE
WAS THAT
BREAKER
AGAIN?



WE
TOOK!

I'LL
PICK UP
MY
STUFF

LET'S GO,
EVERYONE!



WHAT'S THAT?
YOU SOUND
SO SARCASTIC!

NO, I
DON'T



HEHEHE ♡

WE HARDLY
WE SHOULD
REALLY
TAKE
ADVANTAGE!

EVER HAVE A
TIME TO USE
THIS. SO...



CAN YOU SEE
IT IN THE
FIRE
EMERGENCY
BOX?

WELL,
LET'S TAKE
THE FLASH-
LIGHT
WITH US.



AH, IT'S
REALLY
THERE.



YUP, YUP!
IN ORDER TO KEEP
THE ALL SCHOOL
MEMBERS
PEACEFUL AND
SAFE!

HE'S
EXAGGER-
-ATING.

I REMEMBER
YOU
SUBMITTED
THE REQUEST
FOR APPROVAL
FOR THIS
FLASH-LIGHT.



SOUNDS
GREAT!

LET'S PLAN TO
HAVE A
SCHOOLWIDE
TEST OF COUR-
AGE NEXT TIME.

JUST FOCUS
ON THE
CULTURE
FESTIVAL
FOR NOW!

WHAT ARE
YOU TALKING
ABOUT?



I'VE GOT
A GOOD
IDEA.

OH!!







IF WE MAKE NOISE, THE WILL-O'-THE-WISP WILL DISAPPEAR!!



WHAT DO YOU THINK YOU'RE DOING??

SHHH!!

!!!



HMM? WILL-O'-THE-WISP?



I WANT TO GO SEE THEM!



I SAW A LIGHT THAT LOOKED LIKE IT WAS COMING FROM A WILL-O'-THE-WISP OVER THERE!

OVER THERE ...?

YOU MEAN THE CLUB ROOM BUILDING?









OKAY, HERE I COME...



COOL, THANKS.

IT'LL BE QUIETER IF YOU TAKE YOUR SHOES OFF.



GRIN...

ニ宮金次郎

KINJIRO NINOMIYA



TAKEN A BACK!



ゲットだぜ!!

I'M GONNA GET YOU!!







OUCH!!!









AWW

WHAT
SHOULD I
DO...
I HIT HIM
SO HARD

HE'S NOT
DEAD, RIGHT?



WHO'S
THIS?

I DON'T
KNOW....



NO ONE'S
GONNA DIE
FROM
GETTING
HIT BY A
FLASHLIGHT.

I BELIEVE
"SMASHED"
IS THE
CORRECT
EXPRESSION
FOR WHAT YOU
DID.

HE
DEFINITELY
DIDN'T
LOOK LIKE A
KINJIRO
NINOMIYA.



WE WILL
KEEP
THIS GUY
HERE.

AH,
THAT'S
IT...

HE WAS
IN THE
GIRL'S
CLUB
ROOM,
WASN'T
HE?

HEY..
TOKIWA,
YOU'D
BETTER
GO TO
CHECK THE
CLUB ROOM.

THUD
!!
WHISPER

TWITCH

SO...
YOU COULD
KILL
SOMEONE
WITH IT IF
YOU REALLY
WANTED TO.

A MAGLIGHT
IS A
FLASHLIGHT
THAT CAN BE
USED AS A
WEAPON.















HEY YOU!
BE QUIET!
STAY CALM!

MY DEARIES ARE
DUMB!!

THIS
SHOULDN'T
HAVE
HAPPENED,
WHO THE
HELL
TURNED IT
OFF?

YOU GUYS
WOULDN'T BE
HERE IF I'D
LEFT THE
BREAKER ON
RIGHT?



THEN
WHO...

HUH?

I WANTED
THE ONE
WHO
TURNED
OFF THE
BREAKER!



IMPOSSIBLE!!

...MAYBE IT
REALLY WAS A
GHOST.



WHY NO ONE
HAS COME
BACK YET...?

WHOSE VOICE?

WAS IT EASY TO GUESS?



KOTOMI HATSUSE

SHE'S A YEAR YOUNGER THAN HINAKO AND TAKEDA. WHEN SHE MET TAKEDA IN A VIDEO GAME ARCADE, SHE MADE FAST FRIENDS WITH HIM OVER SOME INTERNET CARD BATTLE GAMES THAT WERE THERE. SHE'S NOT REALLY INTERESTED IN OTHERS, BUT GETS SUPER EXCITED WHEN IT COMES TO GAMES. BECAUSE SHE GETS GOOD GRADES IN HER FAVORITE SUBJECTS, HER OVERALL SCORE ISN'T TOO LOW. SHE'S NOT GOOD WITH SPORTS AT ALL. IN THIS VOLUME, SHE HASN'T YET PLAYED A VERY IMPORTANT ROLE, BUT HER CHARACTER MIGHT HELP HINAKO AND TAKEDA CHANGE THEIR RELATIONSHIP...?





CHAPTER 17







THAT DOESN'T
NECESSARILY
MEAN THAT
HE'S GOING TO
COME UP TO
YOUR ROOM,
DOES IT?

AND,
EVEN IF
HE COMES
TO VISIT
YOU...

HE'S COMING
TO VISIT
BECAUSE
YOU'RE SICK,
RIGHT?

IF YOU HAVE
THE ENERGY TO
CLEAN YOUR
ROOM, THEN
GO TO
SCHOOL!

BUT...

GO TO
SLEEP!!

NO BUTS
ABOUT
IT!

YES...

IT DOESN'T
MEAN
ANYTHING.

MOM, THE BOY
THAT'S COMING
TO VISIT ME IS
JUST SOMEONE
WHO SITS NEXT
TO ME IN
CLASS...

.....





OF COURSE, TOKIMI IS WITH HIM...









THEN THERE'S
NO POINT IN
OUR VISIT.

THAT'S NOT
THE CASE...
I'M REALLY GLAD
YOU GUYS CAME
TO VISIT ME.



SURE.

...BEFORE
THAT, CAN I
USE YOUR
BATHROOM?

AT THE
END
OF
THIS
PART
-204-



IS THAT SO?
I'M GLAD TO
HEAR THAT,
BUT...

WE'RE GOING TO
BE LEAVING NOW
SO THAT YOU
DON'T GET
WORSE AGAIN.



IT
MUST
BE...

IT
LOOKS
LIKE
SHE
PULLED
HER
LEGAMENT.

I'M A CLASS
TEACHER.
KOTAKAWA
WHAT
SHOULD
I DO?
I'M IN
CHARGE OF IT
TODAY.

WAS SHE?
I REMEMBER
SHE WAS
IN A LOT OF
PAIN
YESTERDAY.

OH YEAH,
KOTAKAWA
WAS
ABSENT
TODAY.



BATHROOM

BATHROOM

??



IT'S AN
UNEXPECTED
ARTIST,
ISN'T IT?

TOKIWA AND
WAKAMATSU ALWAYS
HAVE ME DO THAT
BECAUSE THEY
KNOW ABOUT THIS.

I'VE BEEN WON-
DERING WHY YOU
WERE SO GOOD
WITH FIRST AID
FOR A WHILE...

OH I SEE...

THAT'S BECAUSE
MY DAD IS A
DOCTOR AND
MY MOM IS
A NURSE...
SO THEY'VE
TAUGHT ME
THE BASICS.

AH!

AT
THE
PARK,
TOO...



I FEEL
BAD THAT
I DIDN'T
NOTICE
YOU WERE
SICK...

EVEN WHEN
YOU FELL
DOWN
YESTERDAY
AND WERE
ABSENT
TODAY....

I WAS
ALWAYS
WITH YOU,
TOO.



BY ANY CHANCE...

AM I SWEATY?

YOU'D
BETTER
SLEEP.

AH...UM...
YOU STILL
LOOK PALE.

LET'S
GO

I'M
BACK!

SORRY I
TOOK SO
LONG!

I HOPE
YOU CAN
MAKE IT
TO SCHOOL
TOMOR-
ROW.

WE'RE
GONNA
HEAD
OUT.

ENJOY?

ARRIVED
FIVE
IN THE
EVENING
HOURS

I WASN'T
ENJOYING
SUINA FAMILY'S
BATHROOM!!!

TOKINA'S









HUH?

I REMEMBER
I SAW
SOMETHING
LIKE THIS
YESTERDAY,
TOO.





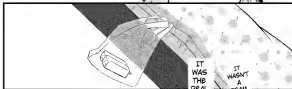


YAY,
IT'S YOU
TAKEDA.









IT
WAS
THE
REAL
TAKEDA
HIM-
SELF
...?

IT
WASN'T
A
DREAM...







DO YOU FEEL
BETTER NOW?



.....HMM?

CHAPTER 17 ©END

CLEANING UP MELTED ICE CREAM...

NOTHING'S GONE RIGHT...



← AS SOON AS SHE SLIP OUT OF BED,
SHE STEPPED ON HALF MELTED ICE CREAM...

SUWA FAMILY'S BATHROOM in BY TOKIWA



THIS IS THE BATHROOM SUWA USES EVERYDAY!!

HAH?



THIS IS A SUWA FAMILY'S BATHROOM

WHICH MEANS...



CLAMP

OMG! I'VE NEVER IMAGINED THAT I WOULD GET AN OPPORTUNITY TO USE HER BATHROOM...



DON'T TAKE IT THE WRONG WAY! CAN'T I JUST ENJOY USING THE SAME BATHROOM SUWA USES?!

I MEAN... LIKE... INDIRECT BUTT TOUCH

SERIOUSLY I WON'T SMELL OR LOOK!!



(GIGGLING)



ALSO, ACCORDING TO THE TIME AND THE LOCATION, <

HINAKO'S ROOM

BACK OF HINAKO'S ROOM ON THE 2ND FLOOR. THERE'S ONLY HINAKO ON THE 2ND FLOOR

WHAT ARE YOU SAYING??





GOOD MORNING
SUWA.

HOW DO YOU
FEEL?







.....!!!

.....!!

HINAKO,
YOU'RE STILL
RECOVERING,
AREN'T YOU?



DID YOU SAY....
HINAKO...NOW?

MY FIRST NAME...

VL...
DID...



I DON'T
KNOW.

HIS
FACE
STAYS
LIKE
THAT!!

WHA...?
WHAT'S
GOING
ON?

RESISTING



HERE,
HAVE
A SEAT.

YOU
SHOULDN'T
BE STANDING
UP THERE.

AM...
YES.



I'VE ALREADY
KNOWN

THAT TAKEDA
HAS A
WONDERFUL
CHARACTER.



OH MY...
THAT WOULD
NEVER
HAPPEN...

**HE HELPED ME
WHEN I WAS
PREPARING
HURDLES FOR
P. E. TODAY.**

HE DIDN'T
FORGET
ANYTHING
TODAY.

IN WHICH
DAMNED
CASE...

GLARE

**WHAT
HE SAID
WAS
DISGUS-
-TING!!!**

KANA, YOU'RE
STILL A
GIRL, SO
LET ME HELP
YOU OUT.

ALSO!

HIS HAIR
FLUTTERS
IN THE
WIND!!

I SAW HIM
HOLDING
A DOOR
TO LET THE
PERSON
BEHIND HIM
GO AHEAD!

THANK
YOU!

I SAW TAKEDA
SAVING A
PRAWING CAT
IN THE RIVER!!

YOU ARE
WELCOME!





YOU ALWAYS
BRING A
YUMMY
LUNCH BOX,
HINAKO.



IS YOUR
LUNCH...
BREAD
AGAIN
TODAY?



HUH?
AHHH~?

CAN I HAVE
SOME?

AHHH--



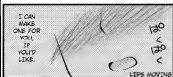
*OPEN
YOUR
MOUTH

AHHH~*



QUICK
MOVIE-
ABOUT









BOW

HOW LONG
HAS SHE BEEN
THERE?

DID SHE
SEE
THAT?

ACHOO



HOW



I THINK
IT'S WARMER
HERE,
THOUGH.

SURE.

GET UP

I DON'T WANT
YOU GET A CHILL
FROM THE WIND
AND HAVE A
RELAPSE.

SHALL
WE GO
BACK?



I WONDER IF
SHE'S ALWAYS
ALONE...



CRUNCH
CRUNCH



GLANCE



I'M GETTING
BACK TO
NORMAL.
YAY!!!

NOW I'LL BE
RELEASED
FROM THE
SERIOUS
TAKEDA
IN CLASS.



IT'S
OVER!



HINAKO

YOU
DIDN'T
LIKE IT?



HUH?
WHAT DO
YOU MEAN?
YOU'RE
BEING RUDE.

IT'S ALL
MY FAULT,
I'M
SORRY!!

HEY YOU!
THIS
ISN'T
BECOM-
ING OF
YOU!!



YOU DIDN'T
HAVE TO FORCE
YOURSELF TO
EAT LUNCH
WITH HIM.

EH?

DON'T YOU
AGREE,
SUWA?

YOU
ASKED
ME
ALL THE
SUGGEST.



I...
I DIDN'T
FORCE
MYSELF...



TOKIWA



POOM-
-ING
A MAN
HE
SAID
—

SHOULD
WE GO
HOWE?

...YES.

DID I
CAUSE
THIS?

YESTERDAY'S...

OF COURSE
I THINK
TAKEDA
LOOKS
HANDSOME
TODAY,
BUT...

GLANCE

SOME-
THING'S
OFF.

THAT'S
SHE'S



YESTERDAY...

!!



OH YEAH,
I HAVE A
QUESTION
TO ASK
YOU...

WHA...
WHAT
IS IT?



LIKE
THIS
GUY!

THAT?
THAT WAS
BECAUSE...

I HAD A
HUMAN SIZED
STUFFED BEAR
IN MY DREAM
AND THEN...



I'M THE
STUFFED
BEAR,
HUH...?



HAAAA

HA!

FOOT

FOOT

FOOT















YEAH...
I WAS IN MY
UNIFORM
WHEN I WROTE
IT...

HEH?

DID I?

MY
MEMORY
IS PRETTY
VAGUE.



YOU GUYS
WOULD MISS
ME IF I WAS
ABSENT FOR
TWO DAYS.

IT'S
CONTAIN-
GIOUS

WHY'D YOU
COME TO
SCHOOL
WHEN YOU'RE
IN SUCH BAD
SHAPE?

PEOPLE
FEEL...



YOU
CONFUSED
US
A LOT!

HUH?
YOU CAME TO
SCHOOL
YESTERDAY.



WAS
CAUSED
BY A
GOLD??

YOU'VE
GOTTA BE
KIDDING!
SO
YESTER-
DAY'S
BEHAVIOR...

!?



IT WOULD'VE
BEEN HARD TO
SEE HIM AFTER
THAT, ANYWAYS...

HE-Y!

<
HELLO?

HE SEEMS
LIKE HIS
NORMAL
SELF
TODAY.



THAT'S
TWO-
SO-
BLAH

BLAH
LU?

HA
HA
HA



UGH...
I THOUGHT
I GRADUATED
FROM BEING
A PUNCHLINE
CHARACTER...



INSTABILITY MUTATION



Special Thanks

NONAKA-SAN, MS AYA FUJIIWARA, MAHOSO FUKINOSHITA CHAN ♡
 ← RYP-SAN THANKS FOR THIS FOUR-FRAME COMIC STRIP. PABLI-TAN

AND EVERYONE WHO READ THIS!!
 THANK YOU VERY MUCH!!

HEARTFUL EYEBLOWS



THE PERFECT KISS



ACTION COMICS

THE PERFECT GIRLFRIEND ③

FIRST PRINTED JULY 12TH 2010

WRITTEN AND DRAWN BYWATARU AKIDUKI

PUBLISHER.....RYOSEI AKASAKA

PUBLISHED BY.....FUTABASHA LTD.

3-28 HISASHI GOKEN-CHO SHINJUKU-KU TOKYO 162-8540

TEL 03-6261-4876 (SALES)

TEL 03-6261-4846 (EDITOR)

BINDING.....MASAHIRO FURUTANI (KASURAZAKA MAGAZINE COMPANY)

PRINTING.....SANKOH PRINTING CORPORATION

PUBLISHED BY.....WAKABAYASHI PUBLISHING CORPORATION

IN CASE OF MISSING OR MISPRINTED PAGES, IT CAN BE EXCHANGED BY FUTABASHA WHO WILL COVER THE POSTAGE FEE.
PLEASE SEND IT TO "THE MANUFACTURING DEPARTMENT". HOWEVER PRODUCTS PURCHASED AT THE USED BOOKSTORES CANNOT BE EXCHANGED. ☎ 03-6261-4888 (MANUFACTURING DEPT) THE PRICE IS AS IT IS SHOWN ON THE COVER.

UNAUTHORIZED COPYING AND PRINTING IS PROHIBITED.

©WATARU AKIDUKI 2006

ISBN978-4-575-63788-9 C0679

FUTABASHA HOMEPAGE

<http://www.futabasha.co.jp/>

(FUTABASHA PUBLICATIONS, COMICS AND BOOKS
CAN BE PURCHASED HERE.)

■ THIS IS A WORK OF FICTION. THERE IS NO RELATION TO EXISTING PERSONS OR GROUPS.